

I am a storyteller, researcher and journalist.

My work experience is centered around developing persuasive content for digital audiences, extracting insights from data and analytics, and building effective digital strategies. Making a personal difference and striving towards better institutions and governance are the main drivers of my work.

EDUCATION

CONTACT

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PORTFOLIO

flyingkai.com

LEIDEN UNIVERSITY (2018 - 2021)

Bachelor of Science (Hons), International Relations and Organisations

Excelled in courses on Comparative Politics, International Law, Statistics and Economics. Skilled in qualitative and quantitative research methods. Overall GPA of 8.49/10.

Thesis: **Civil Society Responses to the Governance of 'Fake News' in Singapore**

SINGAPORE POLYTECHNIC (2013 - 2016)

Diploma in Creative Writing for Television and New Media

Specialised in journalism and documentary filmmaking, with a specific focus on content creation for digital audiences. Graduated with a GPA of 3.52/4.00.

MARIS STELLA HIGH, SINGAPORE (2007 - 2012)

General Certificate of Education 'Ordinary' Level

GCE O'Levels taken as a private candidate.

Graduated with a Distinction in English and English Literature.

WORK EXPERIENCE

HIGHLIGHTS:

[Flashpoints: An Interactive Game on Counter-Terrorism.](#)

GPPAC is a global network of over 200 civil society organisations working towards peace.

[HIGHLIGHTS: Poet rejects art funding in Singapore amid censorship debate.](#)

COMMUNICATIONS OFFICER (Jan 2021 – Present)

COMMUNICATIONS AND RESEARCH ASSISTANT (April 2020 – Dec 2020)

International Centre for Counter-Terrorism - The Hague (ICCT)

I take a data-driven approach to communicating our work, develop multimedia content such as data visualisations and interactive narratives, and support the editorial processes behind the ICCT journal's top-tier scholarship.

ICCT is the leading Dutch think tank on counter-terrorism, and focuses on three vital pillars of effective counter-terrorism: the rule of law, prevention, and threat assessment.

PROJECT MONITORING AND EVALUATION INTERN (Mar 2019 – July 2019)

Global Partnership for the Prevention of Armed Conflict (GPPAC)

Beyond my initial project monitoring and evaluation role, I was given additional responsibilities including drafting grant proposals, writing annual donor reports, and conducting research on peace and security issues.

ADMINISTRATIVE CLERK (May 2016 - May 2018)

Singapore Armed Forces

During my compulsory military service, I assisted in and oversaw administration of logistical and disciplinary matters in the Third Singapore Infantry Regiment (3 SIR).

CONTENT CREATOR (Sep 2015 – Feb 2016)

Yahoo Asia Pacific

I contributed journalistic pieces, multimedia content (videos and photography) and social media management to the Yahoo Singapore Newsroom.

<p>WHAT IS POFMA? Read my Infographic Explainer here.</p>	<p>POFMA'ed DATASET Pofmaed.com POFMA'ed is a continually updated dataset which aims to record every instance of the use of Singapore's fake news legislation, for reference by academics, media practitioners and the general public. The dataset has been cited by ASEAN Parliamentarians for Human Rights, The Diplomat magazine, New Naratif and others.</p>
	<p>SINGAPORE SAMIZDAT Samizdat.ghost.io Singapore Samizdat is a monthly newsletter of stories on the media, internet and government of Singapore — conveyed through data, interactive media and visual storytelling.</p>
	<p>OTHER EXAMPLES OF MY WORK INCLUDE:</p> <ul style="list-style-type: none"> • @SGForumBot (a twitter bot which generates satirical letters to the editor) • #ChooseYourOwnSingapore (a prize-winning alternate history game) • We, the City (an ultra-urbanist roleplaying game) • See below for a full list

VOLUNTEERING

<p>Developed and launched the organisation's first Website and Newsletter.</p>	<p>SECRETARY and BOARD MEMBER (Sep 2019 - Sep 2020) Community for International Relations and Organisations Students As the first elected Secretary of my bachelor programme's student association, I helped pen the association's constitution and policy manual. My responsibilities include internal administration and external communications.</p>
<p>HIGHLIGHTS: The National Education Strike and Leiden Demands Housing</p>	<p>CO-FOUNDER and EDITOR (Feb 2019 - Feb 2020) Entrepot Magazine I founded the first English-language magazine for Leiden University's Campus the Hague. I contributed as a journalist, photographer and general editor, as well as designing and maintaining the magazine's website.</p>
<p>Served as Singapore Polytechnic's Debate Society President from 2015 to 2016.</p>	<p>ACHIEVEMENTS in DEBATE</p> <ul style="list-style-type: none"> • Chair and Founding Member of Hague Debate Society (2019-2020) • Trinity College Interschool Debate Competition Novice Finalist (2019) • Erasmus Rotterdam Open Best Novice Speaker (2019) • Lund Interschool Debate Competition Novice Finalist (2018) • Top Speaker of the Asian Debate Institute Winter (2015) • Inter-Polytechnic Debate Champion (2014, 2015)

SKILLS AND PROFICIENCIES

LANGUAGES	English (Native), Mandarin Chinese (Mother Tongue), Russian (Basic)
CERTIFICATIONS	Google Analytics Individual Qualification
KEY COMPETENCIES	Research, Web Design, Digital Marketing, Project Management, Public Speaking
SOFTWARE SKILLS	Excel, Adobe Suite (Photoshop, InDesign, Premiere), SPSS, Tableau, Wordpress
RESEARCH INTERESTS	Censorship, Misinformation, Media Regulation, Internet Studies, Political Violence
OTHER INTERESTS	Game Design (my itch.io Profile), Procedural Generation, Interactive Fiction
	<i>References available on request</i>

A List of Relevant Works by Teo Kai Xiang

Also accessible via: flyingkai.com/portfolio

RESEARCH AND JOURNALISM

POFMA'ed Dataset — pofmaed.com — a dataset of every electronic communication subject to Singapore's 'fake news' law and concise explainers providing the necessary context around this law's use.

Singapore Samizdat — samizdat.ghost.io — a monthly newsletter focusing on internet-based stories on Singapore politics.

7 Ways Singapore Has Changed Because of Covid-19, Explained Through Charts — thekopi.co — What was the impact of the COVID-19 pandemic, beyond case numbers and GDP figures? Using a variety of unconventional indicators, from search terms to satellite imagery, this article charts the pandemic's influence on Singapore.

Poet rejects arts funding in Singapore amid censorship debate — sg.news.yahoo.com — Yahoo Singapore's then-leading story on Singaporean artists' disengagement from the National Arts Council.

Sean Lee's The Garden — todayonline.com — An article written as part of the Singapore Biennale Young Art Writers Programme, examining a striking message from a light box and extreme close-up photography.

Entrepot Magazine — entrepotmagazine.com — A magazine by students of Leiden University's Campus The Hague I co-founded and edited. Key stories include [Strike!](#) (on the national education strike) and [Leiden Demands Housing](#) (on the student housing crisis).

GAME AND EXPERIENCE DESIGN

Flashpoints — icct.nl/flashpoints-game — A first-of-its-kind research-based digital game on counter-terrorism, examining different perspectives on the deadly 2011 Norway Attacks.

Bridging the Gap Between Counterterrorism Research and Practice Through Game-Based Learning — gnet-research.org — For the academic research arm of the Global Internet Forum to Counter Terrorism, I argue that games can play a unique and oft-overlooked role in counter-terrorism.

Choose Your Own Singapore — sagakaya.com — A prize-winning game on Singapore's alternate histories from self-government to independence — showcased at the Singapore Heritage Festival 2021's Project Teahouse.

@SGForumBot — twitter.com/sgforumbot — A twitter bot that procedurally generates parody Straits Times Forum letters, using only the words found in ST Forum letters.